

DEC 29 1924

©CIL 20969

THE GIRL ON THE STAIRS

Photoplay in 7 reels

From the story by Winston Bouve

Directed by William Worthington

Author of the Photoplay (under section 62)
Peninsula Studios, Inc. of U.S.

DEC 29 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Peninsula Studios, Inc.

The Girl on the Stairs - 7 reels

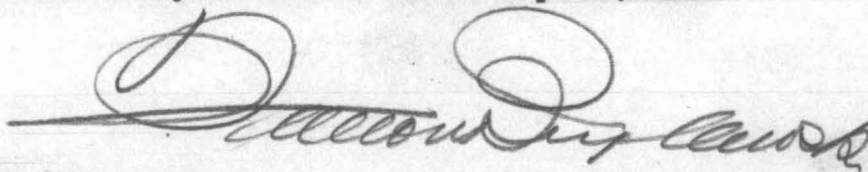
Respectfully,

FULTON BRYLAWSKI

The Peninsula Studios, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Girl on the Stairs	12-29-24	©CIL 20969

The return of the above copies was requested by the said
Company, by its agent and attorney on the 29th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



DEC 31 1924

DEC 29 1924

PRESS SHEET

"THE GIRL ON THE STAIRS"

PRODUCERS DISTRIBUTING CORPORATION, 469 FIFTH AVENUE

Patsy Ruth Miller Is Bewitching Elmer Harris Production—A With Novel Thrills

REVIEWS

NEW HARRIS FILM A SKILFUL STORY

Patsy Ruth Miller Starred In Mystery Drama "The Girl On The Stairs"

Once in a blue moon there is revealed to the motion picture public a photoplay the conclusion of which is not clearly discernible during the first few feet of the film.

Such is "The Girl On The Stairs," which was given its initial showing yesterday at the Theatre. No stereotyped methods were used in fashioning this drama and the result is a decidedly satisfactory one.

Heroines of pictures have been accused of various degrees of crime before, but it is doubtful if one was ever as convincingly suspected of murder as is Dora Sinclair in "The Girl On The Stairs." For right after we see her coming down the stairs, a man is found murdered in the room above. Her bare footprint is found on the knife with which the murder was committed. And a packet of her love letters is found in the man's room. Added to this is the knowledge that the girl had clearly expressed the wish that he were dead. What prosecuting attorney or audience could ask for more?

"The Girl On The Stairs" is an original adaptation by Elmer Harris of Winston Bouve's magazine story of the same name. It has been skilfully handled by Harris and by William Worthington, who directed the picture under Harris' supervision.

Patsy Ruth Miller is the heroine of the story and gives to the difficult role all that could be desired. In her supporting cast are such well known and thoroughly seasoned players as Niles Welch, Freeman Wood, Bertram Grassby, Arline Pretty, Shannon Day, Geo. Periolat and Michael Dark. In all, "The Girl On The Stairs" is a picture that anyone can enjoy and which no one should overlook.

A REAL MYSTERY FOUND AT LAST

"Girl On The Stairs," Starring Patsy Ruth Miller Has Lots of Thrills

Mystery that mystifies throughout, dramatic situations that hold the spectator's unwavering attention, interspersed with delightful comedy bits combine to make "The Girl On The Stairs," which opened at the Theatre yesterday, a thoroughly worth while motion picture. The play is an Elmer Harris Production with pretty Patsy Ruth Miller starred and the story is an original treatment by Harris of Winston Bouve's magazine story.

The story has for its heroine a young girl somnambulist who is accused of a murder committed during one of her sleep walking strolls.

To tell the outcome of the story would be to deprive future spectators of the thrill that was accorded the writer on witnessing the picture last evening. But suffice it to say that the story is told in a thoroughly logical manner and brought to a satisfactory and logical close.

The cast that surrounds Miss Miller is a good one. Niles Welch makes a good-looking and convincing character of the defense attorney, the girl's sweetheart. Freeman Wood is at his best as the villainous Wakefield. Arline Pretty appears to advantage as Wakefield's wife while two other important roles are capably handled by Bertram Grassby and Freeman Wood.

Technically "The Girl On The Stairs" is without fault. Great care is revealed in the manner in which the court room and prison scenes were handled. The production was directed by William Worthington under Harris' personal supervision and photographed by Joseph Walker and Charles Kaufman.

CAPITOL



SUSPICION

THE FINGER
was pointed at

All the evidence
the murderer but—

Was she the guilty one?

This Elmer Harris Screen
sion of Winston Bouve's
Magazine Story is one
most unusual tales ever

Elmer Harris

Presents

PATSY RUTH MILLER in
"THE GIRL ON THE STAIRS"

With NILES WELCH and ARLINE PRETTY

Adapted by ELMER HARRIS

From the Ainslee Magazine Story by WINSTON BOUVE

Directed by WILLIAM WORTHINGTON

Photography by JOSEPH WALKER and CHARLES KAUFMAN

Produced by PENINSULA STUDIOS, Inc.

Under the personal supervision of ELMER HARRIS

Released by PRODUCERS DISTRIBUTING CORPORATION.

THE CAST

Dora Sinclair Patsy Ruth Miller
Agatha Sinclair, her aunt Frances Raymond
Joan Wakefield, a friend Arline Pretty
Manuela Sarmiento Shannon Day

RESS SHEET

ON THE STAIRS"

G CORPORATION, 469 FIFTH AVENUE, NEW YORK CITY

**Sewitching Heroine of New
Production—A Great Mystery Tale
l Thrills and Unusual Situations**

PIT L—All Week

**a gripping
mystery drama**

The GIRL ON THE STAIRS"

STARRING
Patsy Ruth Miller

An
Elmer Harris Production

THE FINGER
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All the evidence
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unusual tales ever screened.



(Advance Stories)

**HARRIS FEATURE
HAS NOVEL PLOT**

"The Girl On The Stairs" Adapt-
ed from Story by Winston
Bouve

PATSY RUTH MILLER STARRED

Splendid Cast Includes Niles
Welch, Arline Pretty and
Other Natables

Mystery and romance are the key-
notes of "The Girl On The Stairs,"
the latest Elmer Harris Production
which comes to the
Theatre next
with charming Patsy Ruth Miller as
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"The Girl On The Stairs" centers
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The discovery of her love letters and
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"The Girl On The Stairs" was di-
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With NILES WELCH and ARLINE PRETTY

Adapted by ELMER HARRIS

From the Ainslee Magazine Story by WINSTON BOUVE

Directed by WILLIAM WORTHINGTON

Photography by JOSEPH WALKER and CHARLES KAUFMAN

Produced by PENINSULA STUDIOS, Inc.

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THE CAST

Dora Sinclair	Patsy Ruth Miller
Agatha Sinclair, her aunt	Frances Raymond
Joan Wakefield, a friend	Arline Pretty
Manuela Sarmiento	Shannon Day
Frank Farrell, an attorney	Niles Welch
Dick Wakefield	Freeman Wood
Jose Sarmiento	Bertram Grassby
Wilbur	Michael Dark
Dr. Bourget	Geo. Periolat

THE STORY

Under great emotional stress, Dora Sinclair has, since childhood, walked in her sleep. At a select girls' finishing school she has been carrying on a flirtation with Dick Wakefield. Franklin Farrell, a rising young attorney is ardently in love with her. Later she discovers that Dick is married to an old friend of hers, Joan. Dora is furious at Wakefield and decides to marry Farrell.

A swimming party is given at the Wakefield home and Dora attends in the hope of getting several silly school girl letters that she has written to Dick. Present at the party are Jose Sarmiento, a wealthy and insanely jealous Portuguese and his pretty and flirtatious wife, Manuela, who concentrates her attentions on Wakefield.

During the afternoon Dora asks Wakefield to return her letters. He tells her that he will if she gives him a kiss for each one. She refuses and a struggle ensues that is interrupted by Joan. Dora leaves without her letters. Joan tells Dick that she can stand his attentions to other women no longer and leaves him, going to her mother's home.

That night, Dora is restless and walks in her sleep. We see her enter the Wakefield home. We next see her descending the stairs. Then she returns to her home and to bed.

In the meantime, Joan has been advised by her mother to return to her husband. On arriving at the house she goes directly to Dick's room, and discovers that her husband has been stabbed in the back. He is dead.

In horror, Joan phones for the police and on their arrival they find Dora's love letters and on the floor near Wakefield, the dagger with which he had been stabbed. The police then go to Dora's house. On being awakened Dora can recall nothing since retiring. She is arrested. The evidence is sufficient to have her indicted for the murder of Wakefield.

At her trial she is defended by Farrell and he is apparently carrying on a hopeless fight. Finally, in desperation, Farrell asks her if she has ever walked in her sleep and Aunt Agatha recalls an incident of her childhood. Farrell at once sends for Dr. Bourget, the specialist who attended her. On the witness stand the doctor testifies that on awakening, sleep-walkers never remember anything that has happened during their sleep-walking. There is only one way of learning the truth and that is by putting the subject to sleep artificially and probing the subconscious mind. He receives permission to do this with Dora.

After hypnotizing her, Dr. Bourget asks Dora why she went to Wakefield's room on the night of the murder and she replies "To get my letters." He asks her to describe what she saw and in retrospect the scene of the murder is revealed. This shows Wakefield with Manuela in Wakefield's room. They have been drinking champagne and Wakefield draws her into an embrace just as Jose, her husband, enters. He stabs Wakefield and then leaves with Manuela.

Jose and Manuela hear this recital in the courtroom and at its conclusion Jose admits that he is the murderer. Dr. Bourget then wakes Dora, and the district attorney withdraws his charge against her. The fadeout is of Farrell's and Dora's honeymoon on a trans-oceanic liner.



Love--Thrills--Suspe

Four Col. Ad

THUMB NAIL


PATSY RUTH MILLER: Born in St. Louis and educated in the Visitation Convent and Mary Institute. Made her bow in pictures in support of Nazimova in "Camille." Scores of pictures include: "The Hunchback of Notre Dame," "The Girl I Loved," "Omar the Tentmaker," "Fortune's Mask," "Fools in the Dark" and "The Wise Virgin." Has brown hair and eyes.

GEORGE PERIOLAT: Born and educated in Chicago, Ill. Stage experience, seventeen years in stock. Screen experience: Pictures include: "Blood and Sand," "Young Rajah," "To Have and To Hold," "Rosita," "The Barefoot Boy," etc. Has brown-gray hair and dark gray eyes.

SHANNON DAY: Born and educated in New York City. Was a Ziegfield Follies girl. Pictures include: "Manslaughter," "North of the Rio Grande," "Captain Fly-By-Night," "The Woman I Married," "One Clear Call" "All the Brothers Were Valiant," "Marriage Morals," "Girls Men Forget" and the "Information Kid" series of racing stories.

BERTRAM GRASSBY: Born at Grassby Manor, Lincolnshire, England. Educated to be an architect but drifted into theatricals and was on legitimate stage for seven years. In a multitude of pictures including "Drums of Fate," "The Tiger's Claw," "Fifty Candles," "King Tut," etc. Has black hair and eyes.

mystery drama




The GIRL ON THE STAIRS

STARRING
Patsy Ruth Miller

SUSPICION

THE FINGER was pointed at
All the evidence put—
the murderer
Was she the guilty one?
This Elmer Harris Screen Ver-
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Magazine Story is one of the
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Released by
Producers Distributing Corporation



Welch, Arline Pretty and
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murder is committed in the house that
adjoins her home. Just before the
discovery of the body of the murdered
man she is seen descending the stairs
from his bed-chamber. As a motive
for the killing, a packet of love letters
written by the girl during her school
days is found in the man's room. Ad-
ded to all this evidence, her footprint
is discovered on the knife with which
the murder was committed. Her guilt
seems certain.

ravelled.

Harris has surrounded Miss Miller
with an imposing array of talent in-
cluded in which are Niles Welch,
Freeman Wood, Bertram Grassby, Ar-
line Pretty, Shannon Day, Michael
Dark, Frances Raymond and George
Periolat.

The story is an original adaptation
by Harris of Winston Bouve's maga-
zine story of the same name and treat-
ed in an entirely different man-
ner than the original. The picture
was directed by William Worthington
under Harris' personal supervision.

Thrills Suspense--Don't Miss It!

Four Col. Ad. Cut No. 6

THUMB NAIL BIOGRAPHIES

SHANNON DAY: Born and ed-
ucated in New York City. Was
a Ziegfield Fo-
tographies include:
"North of the R-
tain Fly-By-Nig-
ht," "The Wom-
an He Married
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Valiant," "Ma-
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pictures includ-
Fate," "The
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etc. Hhas black

NILES WELCH: Born in Hart-
ford, Conn. Educated at Yale
and Columbia. Has been in pic-
tures for seven years. Produc-
tions in which he has appeared
include: "The Law of Men",
"The Virtuous Thief," "Stepping
Out," etc. Was making a suc-
cessful stage tour with Doris
Keane as her leading man in
"Romance" when he was offered
part in "The Girl On The Stairs".
Has dark blonde hair and dark
blue eyes.

FREEMAN WOOD: Born in
Denver, Colorado, and educated
in Lawrenceville and at Colum-
bia. Eight years on legitimate
stage. Pictures include "The
Female," "Fashion Row," "In-
nocence" and "The Gaiety Girl."
Has blonde hair and blue eyes.

MICHAEL DARK: Born in Me-
tamora, Michigan. Three years of
journalistic work in London.
Published and edited "The Dial"
for three years. In 1921, entered
pictures and took name which he
now uses. Among pictures in
which he has appeared are
"Main Street," "The Gold Dig-
gers," "Beau Brummel," and
"Babbit."

ELMER HARRIS, Producer:
Born in Chicago and educated at
University of California. Has
been an actor, short story writer,
dramatic critic and playwright.
Plays include "So Long Letty"
and "Canary Cottage". Was for
two years director general of
Realart. Has written original
stories for nearly every promi-
nent star on the screen.

Niles Welch Can't Forsake Pictures

Niles Welch, popular leading man
of both stage and screen, gave up the
decidedly delicious plum of leading
man for Doris Keane in Edward
Sheldon's highly successful stage play,
"Romance", to play the leading role
opposite Patsy Ruth Miller in "The
Girl On The Stairs," an Elmer Harris
Production which comes to the
Theatre next..... "Romance" was
playing an extended run in San Fran-
cisco when Harris began casting "The
Girl On The Stairs" and on being of-
fered the role ended his temporary
stage career immediately. The picture
is an original adaptation by Harris of
Winston Bouve's magazine story of
the same name and is said to be high-
ly dramatic and mysterious through-
out.

A Grippingly Dramatic Photoplay Winston Bouve's Great

(Story to be used during run)

ELMER HARRIS HAD A VARIED CAREER

Producer of "The Girl On The Stairs" Was Actor, Critic and Playwright

Actor, newspaperman, lecturer and author. Those were the successive steps taken by Elmer Harris to fit him for the role of motion picture producer.

Graduating from the University of California, Harris' first step was to go to New York where he joined Robert Edeson in "Soldiers of Fortune." This was Edeson's first starring vehicle, it was Henry B. Harris' first managerial adventure and it was Harris' debut as a professional actor.

Following the engagement with Edeson, Harris went to Europe where he appeared with Conque

London, Paris and Hamburg. While in Hamburg he wrote his first play, "Tempesta," which was produced by Adolphe Schildkraut and later played in New York at Wallack's by Edeson. He returned to the United States and lectured on the drama. His lecture tour took him back to San Francisco and there he joined Olga Nethersole and made a tour of the United States with her.

In 1907 he became dramatic critic of the New York Globe and it was then that he began writing short stories. Among the magazines to which he contributed in those days were the American, Everybody's and Hampton's.

He then turned to playwriting again and wrote "Sham," an adaptation of Geraldine Bonner's story, "Nothing a Year." Then came "The Offenders," "Your Neighbor's Wife" and "Trial Marriage."

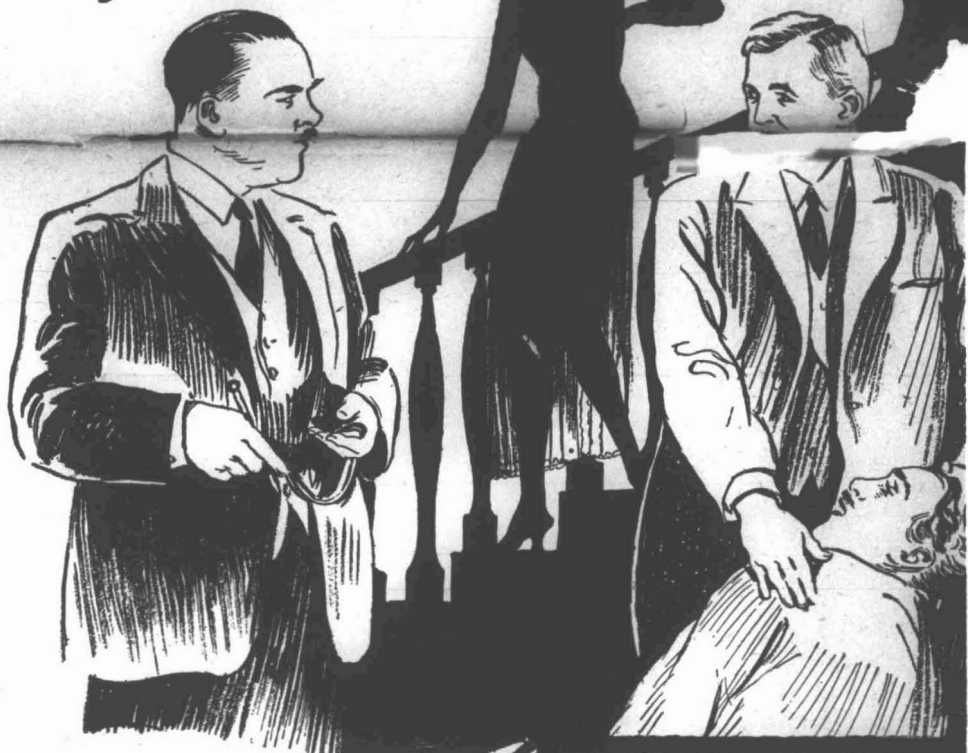
These plays were all more or less of a serious nature and he decided to try his hand at comedy. There followed "Pretty Mrs. Smith" and "So Long Letty." Suddenly Mr. Harris found himself snugly settled in the lap of luxury. His royalties on "So Long Letty" have been to date in the vicinity of a quarter of a million dollars. Following "So Long Letty" he wrote "Canary Cottage," "What Next" and "Poor Mama."

Harris' entry into picture was made in the Thanhouser-Mutual days when he wrote two reels a week. Later he became attached to the Famous Players-Lasky west coast studios where he did screen adaptations of successful stage plays. He was then made director general of Realart and supervised all pictures made there during the next two years. Among his original stories which were produced at that time were "Ducks and Drakes," "A March Hare" and "The Speed Girl" for Bebe Daniels, and "Sham" for Ethel Clayton.

Harris' latest screen story is an original adaptation of Winston Bouve's magazine story, "The Girl On The Stairs," which is now being shown at the Theatre with Patsy Ruth Miller as the star. It is his second picture under the banner of Elmer Harris Productions, the first having been "The Wise Virgin," an original story in which Miss Miller was also starred.

"THE GIRL ON THE STAIRS"

Starring
Patsy Ruth Miller



Adapted by Elmer Harris

From Winston Bouve's
Ainslee Magazine
Story



Produced by
Producers Distributing
Corporation

Like a ghost, she descended from the room above where a man lay dead.

Who was "The Girl On The Stairs"?

An extraordinary mystery drama with great cast including
NILES WELCH and
ARLINE PRETTY

CAPITOL

AT THE CAPITOL -- All Week

Three Col. Ad Cut No. 5

(Stories to be used before the showing of the picture)

(Last Day Notice)

Leading Ladies In
Supporting Cast

Wm. Worthington
Directs New One

Mystery Story
Is

ending Run



Photoplay Adapted From The Great Ainslee Magazine Story

(An advance story that every editor will use)

NOTED PSYCHIATRISTS AIDED PRODUCTION OF "GIRL ON THE STAIRS"

Expert criminologists, all leaders in their line, acted as technical aides to Elmer Harris in the filming of "The Girl On The Stairs," his second production for the Peninsula Studios which comes to the Theatre next with Patsy Ruth Miller as the star.

In "The Girl On The Stairs" the heroine is accused of murder and there follows the usual fingerprinting, Bertillonage and photography of police procedure. To assure absolute accuracy in these intricate details Harris enlisted the aid of several experts in his lines.

John J. Harper, police chief of Burlingame, millionaire suburb of San Francisco, is an authority on the Bertillon system and his services were secured for the scenes in which the heroine is measured for her jail record. Not only did Harper give the technical advice for this scene but he also played the part of the Bertillon recorder.

The finding of the body of the mur-

dered man in the story necessitated of course the services of a coroner. And to make sure that the actions of this character would be absolutely correct, Dr. W. A. Brooks, coroner of San Mateo County, California, was asked to play the part and did.

Photographing of the fingerprints on the weapon with which the murder is supposed to have been committed was done by George W. Blum, for the past 17 years the official photographer for the bureau of identification of the San Francisco police department.

With all this wealth of technical assistance it is fairly certain that the police scenes in the picture are absolutely true to life.

"The Girl On The Stairs" was directed by William Worthington under Harris' personal supervision. It is an original adaptation by Harris of Winston Bouve's magazine story of the same name. In the cast that supports Miss Miller are Niles Welch, Freeman Wood, Bertram Grassby, Arline Pretty, Shannon Day and Michael Dark.

(Advance Stories)

SLEEP-WALKING IS CAUSE OF THRILLS

Victim of Somnambulism Accused of Murder in "The Girl On The Stairs"

If you were a sleep-walker and had taken a nocturnal stroll through a house in which a murder had just been committed, and in the morning when you were accused of the crime you could remember nothing that had transpired from the time of your retiring to the time when the officers entered your room to take you in custody, what would you do?

This is the situation that confronts the heroine of "The Girl On The Stairs," the Elmer Harris Production which comes to the Theatre next with pretty Patsy Ruth Miller as its star.

And it is a situation that is said to form the nucleus of one of the most mysterious dramas ever witnessed on either stage or screen. The heroine is seen descending the stairs from the bed-chamber of a married man in whose possession are compromising letters written by the girl during her school days. A few minutes later he is found dead and the girl's footprint is found on a knife near the body.

Such evidence should be sufficient to convict without the formality of a trial. At any rate it is sufficient to provide one of the most interest-compelling screen tales of recent months and to hold the unwavering attention of the audience to its final fade-out.

The story is an original adaptation by Harris of Winston Bouve's magazine tale of the same name, and the treatment given it by Harris is said to strike a new note in screen story telling.

The picture was directed by William Worthington, who directed a number of Sessue Hayakawa's most notable successes, and the entire production was personally supervised by Harris. In the cast that surrounds Miss Miller are such well known and capable players as Niles Welch, Freeman Wood, Bertram Grassby, Arline Pretty, Shannon Day and Michael Dark.

Freeman Wood Is Suave "Villain"

Freeman Wood, one of the "younger set" of screen villains but nevertheless one of the most cordially hated, ascends to new degrees of villainy in "The Girl On The Stairs," an Elmer Harris Production which comes to the Theatre next with Patsy Ruth Miller as its star. Wood is no ordinary villain but the polished, intriguing sort, and in this picture is said to do some of his finest work.

LOCKED

in her subconscious mind
was the key to this great
mystery

See



Scene from "THE GIRL ON THE STAIRS"
Released by PRODUCERS DISTRIBUTING CORP.

Two Col. Prod. Cut No. 1

(Take these stories to your editor before your play date)

Stage Beauties Lend Color To Harris Picture

During the filming of "The Girl On The Stairs," the Elmer Harris Production which comes to the Theatre next

SUPERB CAST IN MYSTERY STORY

"The Girl On The Stairs" Stars
Patsy Ruth Miller; Niles Welch
Maculine Lead

A notable list of players is found



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- All Week

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(Last Day Notice)

Mystery Story

ne Is Landing Run

In 1907 he became dramatic critic of the New York Globe and it was then that he began writing short stories. Among the magazines to which he contributed in those days were the American, Everybody's and Hampton's.

He then turned to playwriting again and wrote "Sham," an adaptation of Geraldine Bonner's story, "Nothing a Year." Then came "The Offenders," "Your Neighbor's Wife" and "Trial Marriage."

These plays were all more or less of a serious nature and he decided to try his hand at comedy. There followed "Pretty Mrs. Smith" and "So Long Letty." Suddenly Mr. Harris found himself snugly settled in the lap of luxury. His royalties on "So Long Letty" have been to date in the vicinity of a quarter of a million dollars. Following "So Long Letty" he wrote "Canary Cottage," "What Next" and "Poor Mama."

Harris' entry into picture was made in the Thanhouser-Mutual days when he wrote two reels a week. Later he became attached to the Famous Players-Lasky west coast studios where he did screen adaptations of successful stage plays. He was then made director general of Reolart and supervised all pictures made there during the next two years. Among his original stories which were produced at that time were "Ducks and Drakes," "A March Hare" and "The Speed Girl" for Bebe Daniels, and "Sham" for Ethel Clayton.

Harris' latest screen story is an original adaptation of Winston Bouve's magazine story, "The Girl On The Stairs," which is now being shown at the Theatre with Patsy Ruth Miller as the star. It is his second picture under the banner of Elmer Harris Productions, the first having been "The Wise Virgin," an original story in which Miss Miller was also starred.

CAPITOL



THE GIRL ON THE STAIRS
 starring
Patsy Ruth Miller

With
Niles Welch and Arline Pretty
 An **ELMER HARRIS PRODUCTION**
 Based on the Ainslee Magazine
 Story by **WINSTON BOUVE**
 She walked in her sleep into
 Wakefield's room.
 The next day, he was found
 —murdered?
 Was she the guilty one?

*An interesting revelation
 of the subconscious mind.*

All Week

One Col. Ad Cut No. 1

Adapted by Elmer Harris

**From Winston Bouve's
 Ainslee Magazine
 Story**



Released by
 Producers Distributing
 Corporation

Like a ghost, she descended from the room above where a man lay dead.

Who was "The Girl On The Stairs"?

An extraordinary mystery drama with great cast including
NILES WELCH and
ARLINE PRETTY

AT THE CAPITOL -- All Week

Three Col. Ad Cut No. 5

(Stories to be used before the showing of the picture)

**Leading Ladies In
 Supporting Cast**

Two well known leading ladies, one of whom has been starred in her own right and the other almost as well known, support Patsy Ruth Miller in the last Elmer Harris Production, "The Girl On The Stairs", which comes to the Theatre next week.

**Wm. Worthington
 Directs New One**

William Worthington, who was responsible for a number of the most successful of the Sessue Hayakawa productions when that star was at the zenith of his career, directed "The Girl On The Stairs", the Elmer Harris Production starring Patsy Ruth Miller which comes to the Theatre next week.

(Last Day Notice)

**Mystery Story
 Is Ending Run**

"The Girl On The Stairs," the great mystery drama based upon Winston Bouve's magazine story of the same name, closes its run at the Theatre tonight.

Charming Patsy Ruth Miller is the star and her admirable supporting cast includes Niles Welch as leading man, Freeman Michael, Arline Pretty, Wood, Bertram Dark and George.

This thrilling tale of a girl some- nambulist indicted for a murder which occurred during one of her sleep walking expeditions, was directed by William Worthington under the personal supervision of Producer Elmer Harris, who also adapted the story for the screen.

(An Advance Program Reader that Will Keep 'Em Coming)

**Elmer Harris Presents
 Patsy Ruth Miller**

In

"THE GIRL ON THE STAIRS"

Attired only in her negligee she descended the stairs from the room of the man who she said ought to be killed and next morning he was found—dead!

She professed no knowledge of the murder, yet a bundle of love letters written by her to the murdered man lay on the floor and the knife with which the deed was done bore her foot-print.

She was identified as "The Girl On The Stairs," but—
WAS SHE THE MURDERER?

Don't miss this great mystery drama. It's different from any picture you have ever seen.



Scene from "THE GIRL ON THE STAIRS"
 Released by PRODUCERS DISTRIBUTING CORP.

One Col. Production Cut No. 2



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- All Week

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Scene from "THE GIRL ON THE STAIRS"
Released by PRODUCERS DISTRIBUTING CORP.

One Col. Prod. Cut No. 2

secured for the scenes in which the
heroine is measured for her jail rec-
ord. Not only did Harper give the
technical advice for this scene but he
also played the part of the Bertillon
recorder.

The finding of the body of the mur-

original adaptation by Harris of Win-
ston Bouve's magazine story of the
same name. In the cast that sup-
ports Miss Miller are Niles Welch,
Freeman Wood, Bertram Grassby,
Arline Pretty, Shannon Day and Mi-
chael Dark.



Scene from "THE GIRL ON THE STAIRS"
Released by PRODUCERS DISTRIBUTING CORP.

Two Col. Prod. Cut No. 1

(Take these stories to your editor before your play date)
**Stage Beauties
Lend Color To
Harris Picture**

During the filming of "The Girl On
The Stairs," the Elmer Harris Pro-
duction which comes to the
..... Theatre next
....., the Peninsula
Studios where the picture was pro-
duced, looked more like the stage of
the Follies or some equally popular re-
vue palace than a motion picture pro-
ducing plant. Delightful femininity of
every complexion, size and description,
but all beautiful, transformed the stu-
dios into an intimate close-up of back-

stage act.
The reason was the appearance in
Fanchon & Marco's famed Sunkist
chorus from the Pavo Real, one of
San Francisco's leading night clubs.
The girls, all artistes in some parti-
cular form of entertainment, took part
in a swimming party scene at the
home of the principals. For this scene
one of the most beautiful estates in
Burlingame was used with a mam-
moth outdoor pool setting the girls off
to exceptional advantage.

The Fanchon & Marco girls differ
from the usual bathing beauties in that
each of them has had years of stage
training with the result that all are ac-
complished entertainers in addition to
being pulchritudinously perfect. The
antics in which they take part are said
to be the latest things in swimming
parties from the Riviera and Palm
Beach so visitors to the
..... Theatre, during the en-
gagement of "The Girl On The Stairs,"
are assured of an extra thrill or two.

"The Girl On The Stairs" is an original
adaptation by Harris of Winston
Bouve's magazine story of the same
name. The frivolity of the lawn party
is only an incident in the picture, the
story being essentially dramatic
throughout. Patsy Ruth Miller is the
star of the production and her support-
ing cast includes Niles Welch, Free-
man Wood, Bertram Grassby, Arline
Pretty, Shannon Day, Michael Dark
and other players of equal note.

The picture was directed by William
Worthington under Harris' personal
supervision.

**SUPERB CAST IN
MYSTERY STORY**

**"The Girl On The Stairs" Stars
Patsy Ruth Miller; Niles Welch
Maculine Lead**

A notable list of players is found
in support of Patsy Ruth Miller in
"The Girl On The Stairs," the latest
Elmer Harris Production which heads
the program at the theater
next The story is an original
adaptation by Harris of 'Winston
Bouve's magazine story of the same
name and was directed under his per-
sonal supervision by William Worthington,
a director of numerous worth-
while achievements in the past.

Playing the principal male role op-
posite Miss Miller in "The Girl On
The Stairs," is Niles Welch, known
equally well on stage and screen. Just
before accepting his role in this pic-
ture Welch was making a tour as
leading man for Doris Keane in Ed-
ward Sheldon's highly successful stage
play, "Romance."

Freeman Wood, a blonde with an
engaging personality, is the villain of
the piece and is said to do some of
his finest work in this picture. Wood's
last screen appearance was made with
Betty Compson in "The Female."

Arline Pretty and Shannon Day, the
former a blonde of the sweetly sympa-
thetic type and the latter a dashing
brunette ingenue, both have importan-
t roles in the production. Miss Pretty
has been featured on numerous occa-
sions and Miss Day is the latest re-
cruit from that birth-place of stars,
The Follies.

Bertram Grassby, long known for
his distinguished and aristocratic roles,
plays the part of a hot-headed and
jealous Portuguese husband. Others
in the cast are Michael Dark, Frances
Raymond and George Periolst.

The part that Miss Miller plays in
"The Girl On The Stairs" is one en-
tirely new to the screen. As a sleep-
walker she becomes involved in a sen-
sational murder mystery with all the
evidence pointing to her as the mur-
deress. The mystery and suspense are
said to be maintained until the final
reel of the picture with the audience
given absolutely no clue to the solu-
tion until the final fadeout.

either stage or screen. The heroine is
seen descending the stairs from the
bed-chamber of a married man in
whose possession are compromising
letters written by the girl during her
school days. A few minutes later he
is found dead and the girl's footprint
is found on a knife near the body.

Such evidence should be sufficient
to convict without the formality of a
trial. At any rate it is sufficient to
provide one of the most interest-com-
pelling screen tales of recent months
and to hold the unwavering attention
of the audience to its final fade-out.

The story is an original adaptation
by Harris of Winston Bouve's maga-
zine tale of the same name, and the
treatment given it by Harris is said to
strike a new note in screen story tell-
ing.

The picture was directed by William
Worthington, who directed a number
of Sessue Hayakawa's most notable
successes, and the entire production
was personally supervised by Harris.
In the cast that surrounds Miss Miller
are such well known and capable
players as Niles Welch, Freeman
Wood, Bertram Grassby, Arline
Pretty, Shannon Day and Michael
Dark.

**Freeman Wood Is
Suave "Villain"**

Freeman Wood, one of the "young-
er set" of screen villains but neverthe-
less one of the most cordially hated,
ascends to new degrees of villainy in
"The Girl On The Stairs," an Elmer
Harris Production which comes to the
..... Theatre next with Patsy
Ruth Miller as its star. Wood is no
ordinary villain but the polished, in-
triguing sort, and in this picture is
said to do some of his finest work.

LOCKED

in her subconscious mind
was the key to this great
mystery

See



**The GIRL on
the STAIRS**

STARRING
**Patsy
Ruth
Miller**
Produced by
Producers Distributing
Corporation

**An Elmer Harris Picturi-
zation of Winston Bouve's
Ainslee Magazine story.**

**It's one of the most extra-
ordinary dramas ever
shown on the screen.**

**Now and all week
at the**

CAPITOL

One Col. Ad Cut No. 2

Suspense To Make 'Em Shiver With F Romance To M

The GIRL on the STAIRS



Starring
Patsy Ruth Miller

With
NILES WELCH
and
ARLINE PRETTY

An Elmer Harris Production

From Winston Bouve's great
mystery story published in
Ainslee's Magazine

Released by
Producers Distributing
Corporation

Who killed Dick Wakefield?
Was it his wife?
Was it the other woman?
Was it the jealous lover?
Or Was it The Girl On the Stairs?

You'll shiver with fright and laugh with delight
At this startling photoplay

All Week—At THE STRAND

Two Col. Ad Cut No. 4

The Personal Touch in Advertising
A LETTER TO YOUR PATRONS

(Feature to be used during run or in advance by merely changing line)

TOO REALISTIC TO BE HEALTHY

Actor's Eagerness For Truth In "Girl on the Stairs" Nearly Costs His Life

The realism that marks "The Girl on the Stairs", Elmer Harris' latest production now being shown at the Theatre, almost wrote "Finis" to the career of Freeman Wood, one of the principal players in the picture.

Bertram Grassby, who is playing a jealous husband in the picture, nearly became an unintentional killer during the filming of one of the sequences. He is called upon to kill the supposed lover of his wife, played by Wood, and, being a fiery Latin, he uses the method common in the Latin countries, that of the garrote.

"One can kill in that way," Grassby said in talking of his experience, "without leaving a trace. The garrotter uses a silk handkerchief, makes a slipknot and, when he has the silk around his victim's neck, draws it tight.

"Death is almost instantaneous. The breath is stopped at once; the heart

sends the blood to the head, prevents the victim from thinking, and then ceases its functioning. Withdrawing the handkerchief there is no means of knowing how the person died, for the soft silk makes no mark.

"When we were filming the scene and I had the handkerchief around Freeman's throat he said, 'Draw it a little tighter.' I gave the knot just a half a twist and suddenly I felt him go limp. William acting as

act we'll try it again.

"But Wood minutes he was tor friend of his other half minute beyond help. W more times, and there was no That was the ps It was just the Patsy Ruth M

"The Girl on the Stairs", and Niles Welch plays the her.

it move and unconscious. A d old him that in ie would have b did the scene th ach time, althou assure, he fainti ology of the thi ough of it." ler is the star Stairs", and N ading role oppos

CATCH 'EM WITH CATCH LINES

Like a ghost, she descended from the room above where a man lay dead. Who was "The Girl On The Stairs"?

"The Girl on the Stairs" will make you shiver with fright and laugh with delight.

Pretty Patsy Ruth Miller surrounded by a superb cast in the most grippingly dramatic screen tale you have ever witnessed.

"The Girl On The Stairs", an original adaptation of Elmer Harris of Winston Bouve's magazine story of the same name.

Do you walk in your sleep?

If you do, don't fail to see "The Girl On The Stairs."

The girl he loved was indicted for murder; the case seemed hopeless but the young attorney moved heaven and earth and the powers of darkness to save her.

Do you know the workings of the subconscious mind? See "The Girl On The Stairs," the greatest mystery drama of the year.

Who killed Dick Wakefield? Was it the other woman? Was it his wife? Was it the jealous lover? Or was it "The Girl On The Stairs?"

(Use this story during run)

Real Coroner Was Too Much For The Poor "Dead" Actor

To few people is accorded the thrilling, delightful or otherwise, exper-

(Story to be Niles Welch Leading

Niles Welch, of both stage and screen, an ing male i Miller in " an Elmer H now being sh

Prior to be role, Welch was western states Doris Keane highly success mance." It ment of this p cisco's leading engaged by t play the part "The Girl O

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"The Girl On The Stairs" is an or Harris of Winst story of the sa besides Miss Mil eman Wood, B line Pretty, Sha el Dark.



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"When we were filming the scene and I had the handkerchief around Freeman's throat, he said, 'Draw it a little tighter.' I gave the knot just a half a twist and suddenly I felt him go limp and sink to the floor. William who was directing it was great



WHAT YOU HAVE TO WORK WITH

"The Girl On The Stairs" is one of the best mystery stories ever screened, not only because its suspense is sustained until the final reel, but because the plot is a novel one with an entirely new twist.

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(Story to be sed during run)
Niles Welc
Leading
Man In
arris Picture

Niles Welch, of both stage and screen, has the leading male role in "The Girl On The Stairs," an Elmer Harris production which is the

Prior to being a role, Welch was a western states Doris Keane highly successful. It was the element of this picture's leading engaged by to play the part of "The Girl On The Stairs."

The part in the picture is the one who is called "The Girl On The Stairs" is an original adaptation of Winston Bouve's mag name. In the and Welch a tram Grassby, Shannon Day and

field? Was it lov- The

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her somnambulist strolls. This is NOVELTY—something different and new. The story is an adaptation by Elmer Harris from the Ainslee Magazine tale of Winston Bouve. The picture is an Elmer Harris Production. You know the reputation of Mr. Harris. He has been actor, author, playwright and producer. He knows the public taste. You can bank on his reputation.

Wm. Worthington who has directed a multitude of box-office successes made a splendid job of this one.

Patsy Ruth Miller, the star, is one of the most popular players in pictures. She is a box-office magnet—one that brings in the dollars. Her supporting cast in this picture is worthy of the star. Niles Welch, well-known leading man has the chief masculine role. Arline Pretty and Shannon Day have both been either starred or featured in many pictures. Freeman Wood, Bertram Grassby, Michael Dark and George Periolat are all actors of the highest calibre and give splendid characterizations.

The production is beautifully executed. There are gorgeous exteriors and lavish interiors. A gala swimming party adds color to the production.

With such an unusual story, intriguing title and fine cast to work with, you should get behind this for all you are worth. You are sure to be worth much more after your run of this picture, for it has everything that will swell the box-office receipts.

WINDOW TIE-UPS

Women's Wear Shops

One of the production stills shows Patsy Ruth Miller walking down the stairs in a nightgown. Try to duplicate this scene in a store window by having a dummy attired in a nightgown standing on a set of stairs as Miss Miller is standing. The store's display in the window should be of nightgowns and lingerie. Put a credit card near the figure stating that the scene is a reproduction from "The Girl On The Stairs." If the store is one that goes in for jazz advertising, put a card in their display something as follows:

"If you must walk in your sleep see that you are properly attired before retiring."

There are different stills showing Patsy Ruth Miller in lingerie and these could be put in the window with the display.

Dress Shops

Many of the stills show Patsy Ruth Miller, Arline Pretty and Shannon Day wearing street dresses, afternoon frocks and evening gowns. Many of these are simple and the dress shops will be able to have something near enough to them to put stills in their windows with a card reading "Frock worn by Patsy Ruth Miller in her latest picture, 'The Girl On The Stairs,' now playing at the Theatre." You should also be able to get some tie-ups on the long feather boa worn by Miss Miller and shown in many of the stills. These are "the rage" and the stores will be glad to show Miss Miller wearing one.

Children's Clothes

In "The Girl On The Stairs" Patsy Ruth Miller is shown first as a little girl in braids. There are stills showing her wearing children's clothes: a sailor suit, felt hat, Mary Jane slippers and socks, and another showing her in a "party dress." Get the shops selling children's clothes to put these stills in their windows with a sign reading:

"Patsy Ruth Miller wearing the correct thing in children's clothes in 'The Girl On The Stairs.' Mother, buy your daughter a dress like Patsy's."

School Clothes

Several stills show Patsy Ruth Miller playing basketball. She is wearing the usual costume of bloomers, a middie-blouse and a tie. A good tie-up with stores carrying these articles should be easy to effect. Be sure they place stills in their windows with a credit card mentioning the picture. You might be able to have a dealer feature an article as "The Patsy Ruth Miller Middie Blouse" or "The Patsy Ruth Miller Bloomers."

For Your Lobby

An effective display for your lobby would be a girl sitting midway on a flight of stairs. On the top a sign should read "Guilty" and on the bottom "Not Guilty."

Throwaways

Use any of the following copy for a throwaway. If you could have it cut it in the shape of stairs, it would be more effective.

"Attired only in her negligee she fled noiselessly from the room of the murdered man.
WHO WAS 'THE GIRL ON THE STAIRS?'
Patsy Ruth Miller's greatest picture
At the Theatre."

Do You Like Mystery?
The screen's best mystery story
"THE GIRL ON THE STAIRS?"
Starring Patsy Ruth Miller
Is Now Playing at the Theatre."

NEWSPAPER TIE-UPS

Character Analysis From Footprints

This would have to be worked through a newspaper. If there is a character analyst in your town, frame with him and the paper to give character readings from footprints. The print is mailed into the newspaper with name and address on reverse side and the readings are published in the paper each day. Tie the picture in by saying that these readings were suggested by the footprint on the knife in "The Girl On The Stairs."

Controversy Between Judges

In "The Girl On The Stairs" the heroine is accused of murder. During the trial it is discovered that she had been walking in her sleep the night the murder was committed. The defense attorney calls in a nerve specialist who hypnotizes the girl and while hypnotized she tells what she saw the night of the murder, nothing of which she could recall while in a normal state of mind. Such an occurrence is rare in court procedure—the admitting of testimony of a hypnotized person. Present the situation to your judges and get their views. You will find that they will be divided. Your older judges will say that such a thing is impossible, while the more modern ones will likely admit that in rare cases such testimony would be accepted. Get your paper with you on this and you may be able to stir up a first class controversy that will hold public attention from day to day.

Stories Of Sleepwalkers

Most everybody knows a story about what someone did while sleepwalking. Arrange with your paper to give a pair of tickets for the best sleepwalking story sent in each day. The things that sleepwalkers do are as a rule amusing and these stories should prove good copy for your paper. Tie the picture in by saying that



Patsy Ruth Miller

With
NILES WELCH
and
ARLINE PRETTY

An Elmer Harris Production

From Winston Bouve's great
mystery story published in
Ainslee's Magazine

Produced by
Producers Distributing
Corporation



Who killed Dick Wakefield?
Was it his wife?
Was it the other woman?
Was it the jealous lover?
Or Was it The Girl On the Stairs?

You'll shiver with fright and laugh with delight
At this startling photoplay

All Week—At THE STRAND

Two Col. Ad Cut No. 4

The Personal Touch in Advertising A LETTER TO YOUR PATRONS

Dear Sir: (Or Madam)

Do you like a good mystery story—an unusual mystery story—one that causes a delicious tingle in the region of your backbone? If you do, you must not miss "The Girl On The Stairs" the Elmer Harris production which the..... Theatre has the pleasure of offering.....

This photoplay adapted by Elmer Harris from the Ainslee Magazine tale of Winston Bouve is a story of a girl who walks in her sleep, and is accused of a murder committed during one of her somnambulistic strolls. The suspense is so well sustained that the outcome cannot even be guessed at until the final reel.

Pretty Patsy Ruth Miller is the star and she is supported by an admirable cast headed by Niles Welch, as leading man, Arline Pretty, Shannon Day, Freeman Wood and others of equal note.

I am confident that "The Girl On The Stairs" will give you a delightful evening.

Cordially,
Manager.

COMING SOON

"The GIRL on the STAIRS"

An ELMER HARRIS Production
STARRING
PATSY RUTH MILLER

Directed by
WILLIAM
WORTHINGTON

from the AINSLEE MAGAZINE
story by WILSON BOUVE

PRODUCED BY
PENINSULA STUDIOS INC.



STRAND THEATRE

Two Col. Ad Cut No. 3

around his victim's neck, draws it tight.

"Death is almost instantaneous. The breath is stopped at once; the heart

CATCH 'EM WITH CATCH LINES

Like a ghost, she descended from the room above where a man lay dead. Who was "The Girl On The Stairs"?

"The Girl on the Stairs" will make you shiver with fright and laugh with delight.

Pretty Patsy Ruth Miller surrounded by a superb cast in the most grippingly dramatic screen tale you have ever witnessed.

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Do you know the workings of the subconscious mind? See "The Girl On The Stairs," the greatest mystery drama of the year.

Who killed Dick Wakefield? Was it the other woman? Was it his wife? Was it the jealous lover? Or was it "The Girl On The Stairs?"

(Use this story during run)

Real Coroner Was Too Much For The Poor "Dead" Actor

To few people is accorded the thrilling, delightful or otherwise, experience of having a coroner give them a complete "once over" while they are still breathing and thoroughly conscious.

But this was the unusual experience that Freeman Wood, popular motion picture villain, went through during the filming of "The Girl On The Stairs," the Elmer Harris Production in which Patsy Miller is starred and which is now being shown at the

Theatre

It was no motion picture coroner that gave Wood the examination, but the real and duly elected coroner of San Mateo County, California, home of the Peninsula Studios.

It all came about through Harris' intense desire for realism in the production. There are a number of "bits" in the picture such as the coroner, a police photographer, a Bertillon expert, etc., and for each of these "bits" Harris insisted that the player be drafted from that walk of life and not from the ranks of actors.

In consequence, Dr. W. A. Brooks, the aforementioned coroner of San Mateo County, was asked to portray the part of the coroner in the picture and when, in the course of the story, the career of the character played by Wood was brought to an abrupt end, it was no make-believe examination that was performed on the late lamented.

"I've been murdered a number of times," said Wood in commenting on the event, "and have had several 'coroners' of varied degrees of efficiency working on me, but this was too real to be comfortable. Dr. Brooks knew just what to do and it wasn't long before he had me half believing that I was dead. The next time that I have to be murdered, I trust that the producer won't insist on so much realism. First thing I know they'll be using real bullets in a real gun and then there'll be nothing left for me but a real undertaker and the correct number of real pall bearers."

Patsy Ruth Miller in "The Girl on the Stairs" which she plays the her.

(Story to be Niles Welch Leading

Niles Welch, of both stage and screen, is playing the male lead in "The Girl On The Stairs," an Elmer Harris production which is now being shown at the

Prior to the role, Welch was western states Doris Keane highly successful. It is the result of this production which is now being shown at the

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MILLER in
"THE GIRL ON THE STAIRS"
Produced by
PATSY RUTH MILLER
PRODUCERS
DISTRIBUTING CORP.

One Col.

Girl S... Is Th... New

"The Girl On The Stairs" which

Theatre for a...

run next...

is an original ad...

Harris of Winston...

story of the same...

Patsy Ruth Miller...

the direction of W...

"The Girl On The...

tery story that cen...

girl somnambulist...

turnal stroll at...

same time that a...

ted in a neighbor...

murder, she is se...

stairs from the mu...

chamber and on a...

no account of herse...

Supporting Miss...

Niles Welch, Free...

man Wood, Bertra...

Pretty, Shannon D...

Dr. Mathilde Brun...

mond, Michael Dan...

dage and George P...

A Fine Herald

You can have

and attractive h...

using any of the

and copy from

the shorts or the

ed during run)

Is Man In arris Picture

ular leading man... green, has the lead... osite Patsy Ruth... "On The Stairs,"... oduction which is... t the

alled to play this... king a tour of the... leading man for... Edward Shelton's... stage play, "Ro... uring the engage... one of San Fran... res that he was... ninsula Studios... anklin Farrell in... Stairs."

ch plays in the... young attorney... efend his sweet... large. The role... that Welch has... d he acquits him... in it. "The Girl On The Stairs" is an original Harris of Winston Bouve's magazine name. In the and Welch a Shannon Day and

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"The Girl on the Stairs", and Niles Welch plays the leading role opposite her.

(Story to be used during run)

Niles Welch Leads Man In Harris Picture
Niles Welch, popular leading man in "The Girl On The Stairs," production which is t the

Prior to be role, Welch was western states Doris Keane highly success mance." It ment of this p cisco's leading engaged by t play the part "The Girl O The part picture is th who is called

"The Girl On The Stairs" is an original adaptation of Bouve's magazine. In the and Welch a tram Grassby line Pretty, Shannon Day and

field? Was it us lov- On The (run)

he Actor

ne thrill- exper- ve them they are ly con-

perience motion during On The duction red and at the

One Col. Cut No. 1

Girl S. Is Th. New Harris Film

"The Girl On The Stairs," the comes to the Theatre for a .. run next .. is an original ad Harris of Winsto name. Patsy Ruth Miller is starred under William Worthington. "The Girl On The Stairs" is a mys- ters around a young who takes a noc- approximately the murder is commit- ting house. After the en descending the murdered man's bed- awakening can give no account of herse Miller are such Niles Welch, Free- man Wood, Bertram Grassby, Arline Pretty, Frances Ray- mond, Michael Dardage and George P. ..

A Fine Herald

You can have an inexpensive and attractive he using any of the and copy from the shorts or the ..

have both been either starred or featured in many pictures. Freeman Wood, Bertram Grassby, Michael Dark and George Periolat are all actors of the highest calibre and give splendid characterizations.

The production is beautifully executed. There are gorgeous exteriors and lavish interiors. A gala swimming party adds color to the production.

With such an unusual story, intriguing title and fine cast to work with, you should get behind this for all you are worth. You are sure to be worth much more after your run of this picture, for it has everything that will swell the box-office receipts.

WINDOW TIE-UPS

Women's Wear Shops

One of the production stills shows Patsy Ruth Miller walking down the stairs in a nightgown. Try to duplicate this scene in a store window by having a dummy attired in a nightgown standing on a set of stairs as Miss Miller is standing. The store's display in the window should be of nightgowns and lingerie. Put a credit card near the figure stating that the scene is a reproduction from "The Girl On The Stairs." If the store is one that goes in for jazz advertising, put a card in their display something as follows:

"If you must walk in your sleep see that you are properly attired before retiring."

There are different stills showing Patsy Ruth Miller in lingerie and these could be put in the window with the display.

Dress Shops

Many of the stills show Patsy Ruth Miller, Arline Pretty and Shannon Day wearing street dresses, afternoon frocks and evening gowns. Many of these are simple and the dress shops will be able to have something near enough to them to put stills in their windows with a card reading "Frock worn by Patsy Ruth Miller in her latest picture, 'The Girl On The Stairs,' now playing at the Theatre." You should also be able to get some tie-ups on the long feather boa worn by Miss Miller and shown in many of the stills. These are "the rage" and the stores will be glad to show Miss Miller wearing one.

Children's Clothes

In "The Girl On The Stairs" Patsy Ruth Miller is shown first as a little girl in braids. There are stills showing her wearing children's clothes: a sailor suit, felt hat, Mary Jane slippers and socks, and another showing her in a "party dress." Get the shops selling children's clothes to put these stills in their windows with a sign reading:

"Patsy Ruth Miller wearing the correct thing in children's clothes in 'The Girl On The Stairs.' Mother, buy your daughter a dress like Patsy's."

School Clothes

Several stills show Patsy Ruth Miller playing basketball. She is wearing the usual costume of bloomers, a middy-blouse and a tie. A good tie-up with stores carrying these articles should be easy to effect. Be sure they place stills in their windows with a credit card mentioning the picture. You might be able to have a dealer feature an article as "The Patsy Ruth Miller Middy Blouse" or "The Patsy Ruth Miller Bloomers."

For Your Lobby

An effective display for your lobby would be a girl sitting midway on a flight of stairs. On the top a sign should read "Guilty" and on the bottom "Not Guilty." If a real girl is employed, the steps can be made either of wood or of beaver board reinforced with pieces of wood in the back.

Variations of this idea may be made to suit your theatre.

Throwaways

Use any of the following copy for a throwaway. If you could have it cut it in the shape of stairs, it would be more effective.

"Attired only in her negligee she fled noiselessly from the room of the murdered man. WHO WAS 'THE GIRL ON THE STAIRS?' Patsy Ruth Miller's greatest picture At the Theatre."

Do You Like Mystery?

The screen's best mystery story "THE GIRL ON THE STAIRS?" Starring Patsy Ruth Miller Is Now Playing at the Theatre."

NEWSPAPER TIE-UPS

Character Analysis From Footprints

This would have to be worked through a newspaper. If there is a character analyst in your town, frame with him and the paper to give character readings from footprints. The print is mailed into the newspaper with name and address on reverse side and the readings are published in the paper each day. Tie the picture in by saying that these readings were suggested by the footprint on the knife in "The Girl On The Stairs."

Controversy Between Judges

In "The Girl On The Stairs" the heroine is accused of murder. During the trial it is discovered that she had been walking in her sleep the night the murder was committed. The defense attorney calls in a nerve specialist who hypnotizes the girl and while hypnotized she tells what she saw the night of the murder, nothing of which she could recall while in a normal state of mind. Such an occurrence is rare in court procedure—the admitting of testimony of a hypnotized person. Present the situation to your judges and get their views. You will find that they will be divided. Your older judges will say that such a thing is impossible, while the more modern ones will likely admit that in rare cases such testimony would be accepted. Get your paper with you on this and you may be able to stir up a first class controversy that will hold public attention from day to day.

Stories Of Sleepwalkers

Most everybody knows a story about what someone did while sleepwalking. Arrange with your paper to give a pair of tickets for the best sleepwalking story sent in each day. The things that sleepwalkers do are as a rule amusing and these stories should prove good copy for your paper. Tie the picture in by saying that the idea was suggested by the sleepwalking propensities of the heroine of "The Girl On The Stairs." The idea could be steamed up by getting the leading doctors of your city to give their personal experience with sleepwalkers.

The Answer Man Will Use These

PLAYBILL: Patsy Ruth Miller plays the title role in "The Girl On The Stairs." It's a mystery drama about a girl somnambulist who is accused of a murder which occurred during one of her sleep-walking jaunts. Quite a novel plot, eh? **GERRIE:** Oh, yes, Niles Welch has been on the legitimate stage. He was in stock for three years. He was making a successful tour as leading man for Doris Keane in "Romance" when he was offered the leading male role in "The Girl On The Stairs," in which Patsy Ruth Miller is starred. We hear Niles does some very fine work in this. You'll be able to see for yourself soon because we hear it's coming to the Theatre.

BOBBIE: Elmer Harris' latest production is "The Girl On The Stairs," a murder mystery with a most unusual plot. Patsy Ruth Miller is starred and her supporting cast includes Niles Welch, Arline Pretty, Shannon Day, Freeman Wood, Bertram Grassby, Michael Dark and Geo. Periolat. Mr. Harris also adapted the story from the magazine tale by Winston Bouve.

PETRO: No, indeed, Arline Pretty hasn't left the screen. The latest picture in which she appears is "The Girl On The Stairs," starring Patsy Ruth Miller. Arline has blue eyes.

WINNIE: You probably mean Freeman Wood. He plays "the villain" in "The Girl On The Stairs," starring Patsy Ruth Miller. It's a picture well worth seeing and Wood does some splendid work.

Trailers Build Business

National Screen Service, Inc., furnishes good trailers on all Producers' Distributing Corporation Pictures.

On all releases National Screen Service has a Service trailer consisting of main titles, carefully selected scenes and animated sales and subtitles.

Their prices are as follows:

REGULAR TRAILERS

During the first four months of release, \$3.50. (Invoiced at \$5.00, refund of \$1.50 if returned within two weeks.)

Four months after release date, \$1.50 (Invoiced at \$2.50, refund of \$1.00 if returned within two weeks.)

DE LUXE TRAILERS

On certain special production National Screen Service has a De Luxe trailer consisting of 200 feet of beautiful art titles and scenes. This is in every respect a quality article worthy of the production it advertises.

To non-subscribers of National Screen Service, \$7.50 net. (Invoiced at \$12.50, refund of \$5.00 if returned within two weeks.)

To subscribers of National Screen Service, \$5.00 net.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25.00 monthly—in reality 83 cents a day.

The following Producers Distributing Corporation exchanges have these trailers in stock:

ATLANTA

DALLAS

DENVER

MINNEAPOLIS

OMAHA

SEATTLE

Ask the booker at any of these exchanges, or order direct from National Screen Service, Inc.

126 WEST FORTY-SIXTH STREET, NEW YORK

845 SOUTH WABASH AVENUE, CHICAGO

You Can Get an Excellent Service Trailer On

"The Girl on the Stairs"

WIRE OR WRITE, GIVING EXACT PLAY DATES

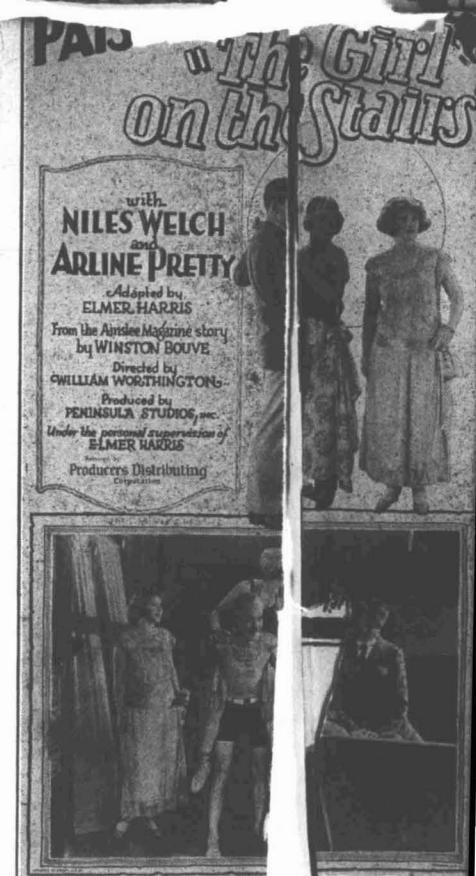
POSTERS AND LOBBY CARDS OF STRONG



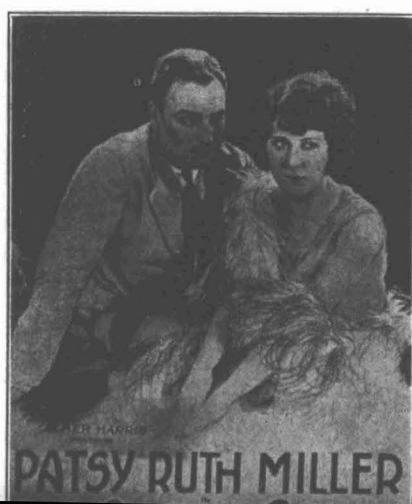
Colored Insert Card (14"x36")



SET OF EIGHT COLORED LOBBY CARDS

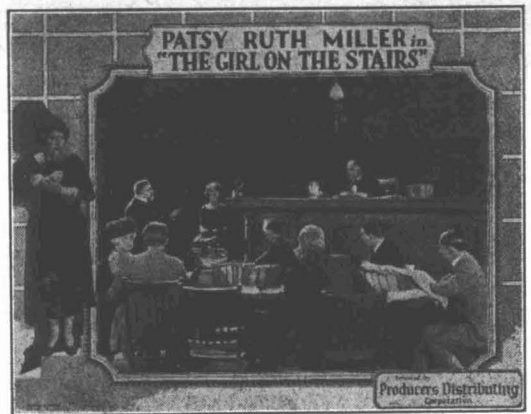


Colored Lobby Card (22"x28")



LOBBY DISPLAYS STRONG PULLING POWER

Colored Insert Card (14"x36")



BEAUTIFUL LOBBY CARDS (Each 11"x14")



Colored Lobby Card (22"x28")





SET OF EIGHT COLORED LOBBY CARDS



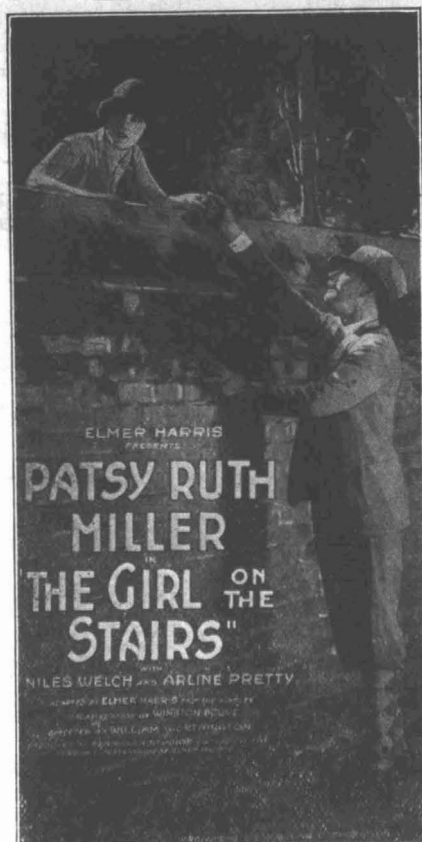
Colored Lobby Card (22"x28")



One Sheet Poster 1A

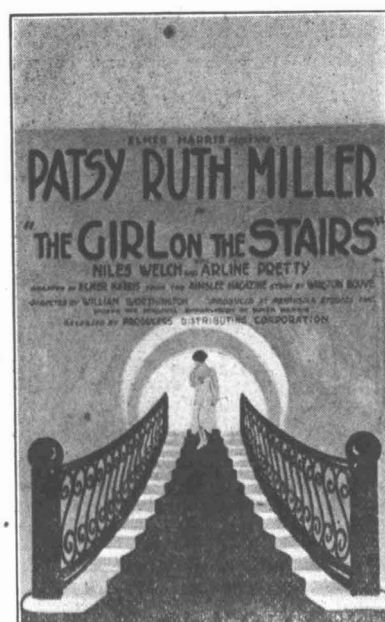


Twenty-four Sheet Poster



Three Sheet Poster 3A

A WINDOW CARD
That Will Make 'Em Come



Six Sheet Poster

Adapted by
ELMER HARRIS
From the Ainslee Magazine story
by WINSTON BOUVE
Directed by
WILLIAM WORTHINGTON
Produced by
PENINSULA STUDIOS, INC.
Under the personal supervision of
ELMER HARRIS
Producers Distributing
Corporation

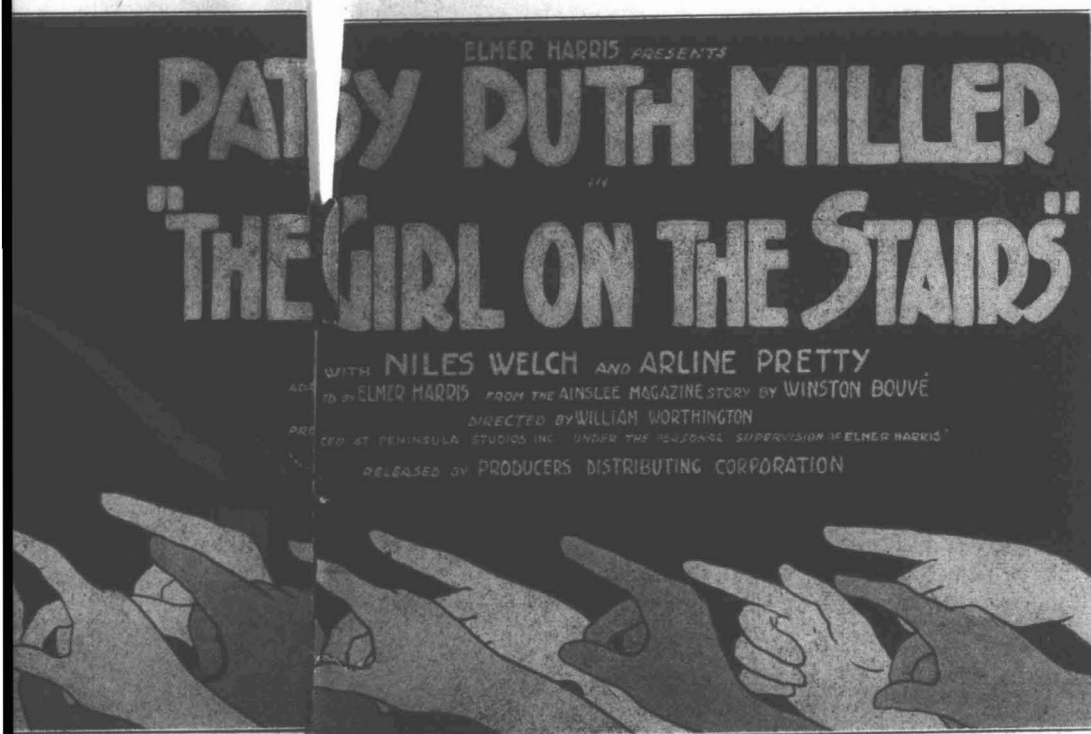


BEAUTIFUL LOBBY CARDS (Each 11"x14")



Colored Lobby Card (22"x28")

Post e
Pack e
up
in



Twenty-four Sheet Poster



One Sheet Poster 1B



Six Sheet Poster

A SEAT-SELLING SLIDE



Three Sheet Poster 3B

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1912-1977”

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